

# Year 10 Curriculum Overview 2017-2018



## Subject: Drama

Term		Content	Assessment
Autumn Term	Half Term 1	<p>Pupils will complete:</p> <ul style="list-style-type: none"> <li>Team Building Activities</li> <li>Knowledge and Understanding of dramatic techniques and theatre terminology</li> <li>Study of a set play: 'Blood Brothers' or 'Noughts and Crosses'</li> <li>Analysis of the work of live theatre makers</li> </ul>	<ul style="list-style-type: none"> <li>Written assessment of Knowledge and Understanding (4 marks)</li> <li>Written Assessment of set play (44 marks)</li> <li>Written assessment of live theatre makers (32 marks)</li> <li>The total is /80 and is worth 40% of the final exam.</li> </ul>
	Half Term 2	<p>Pupils will complete:</p> <ul style="list-style-type: none"> <li>Texts in Practice pieces to be completed</li> <li>Texts in Practice. Pupils to perform two extracts from a play (N.B. the chosen text must contrast with the set text)</li> </ul>	<p>Mock Examinations</p> <ul style="list-style-type: none"> <li>The mock will be a 1hr 45 minutes written paper based on HT1. It will be worth 40% of the assessment</li> <li>The mock will also have a two-hour practical assessment of Texts in Practice. This component is worth 60% of the assessment.</li> </ul>
Spring Term	Half Term 3	<p>Pupils will complete:</p> <ul style="list-style-type: none"> <li>A devised piece of drama that has originated from the work done in HT1 &amp; HT2</li> <li>A written devising log must be written to accompany the practical work</li> </ul>	<ul style="list-style-type: none"> <li>The devised performance is worth 20 marks</li> <li>The devising log is worth 60 marks</li> <li>80 marks in total</li> <li>40% of the GCSE</li> </ul>
	Half Term 4	<p>Pupils will complete:</p> <ul style="list-style-type: none"> <li>Any practical areas of weakness may be redone in order to improve a given individual's mark</li> <li>The focus will shift to developing examination written technique.</li> </ul>	<ul style="list-style-type: none"> <li>Any Texts in Practice work will consist of two extracts from a given play.</li> <li>T I P = 40 marks</li> <li>T I P = 20%</li> <li>Devised practical is worth 20 marks</li> <li>Devising log is worth 60 marks</li> <li>Combined they are worth 40% of the GCSE</li> </ul>
Summer Term	Half Term 5	<p>Pupils will complete:</p> <ul style="list-style-type: none"> <li>New study of a set play: 'BB' or 'N a C'</li> <li>Devise a piece based on the stimulus</li> <li>Write a devising log</li> </ul>	<ul style="list-style-type: none"> <li>Set play study is worth 44 marks (22%)</li> <li>The devised performance is worth 20 marks</li> <li>The devising log is worth 60 marks</li> <li>80 marks in total</li> <li>40% of the GCSE</li> </ul>
	Half Term 6	<ul style="list-style-type: none"> <li>The completion of the study of the second choice of set play</li> </ul>	<ul style="list-style-type: none"> <li>Set play study is worth 44 marks (22%)</li> <li>Written assessment of Knowledge and Understanding (4 marks)</li> <li>Written assessment of live theatre makers (32 marks)</li> <li>The total is /80 and is worth 40% of the final exam.</li> </ul>